ASAMI ROBLEDO-ALLEN YAMAMOTO

Email: AsamiRobledo@Asami.me Pronouns: She/Her/Ella

Asami Robledo-Allen Yamamoto (she/her/ella) is a doctoral candidate in Curriculum and Instruction at the University of Texas at Austin, specializing in Bilingual Bicultural Education. Her current roles include Teaching Assistant at the University of Texas at Austin, Board Member of the Museum Education Roundtable, Editorial Board Member of *Viewfinder* (National Art Education Association Museum Education Division), and 2025–2027 Predoctoral Research Fellow in Museum Studies at the National Women's History Museum.

Her work focuses on language inclusion in cultural spaces, anti-ableist and anti-racist educational practices, and the preservation of Latine cultural knowledge across the United States. In recognition of her work, Robledo-Allen Yamamoto was named one of the 2026 Nancy Hanks Memorial Awards for Rising Stars by the American Alliance of Museum and was also awarded the Art Education Research Institute 2026 Doctoral Research Award.

EDUCATION

PhD University of Texas at Austin, Curriculum & Instruction — *Estimated 2027*
Focus on Bilingual and Bicultural Education

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MA University of North Texas, Art Education — May 2019
Certification: Art Museum Education

BFA University of North Texas, Art Education — May 2016
Certification: EC-12 Texas Art Educator
Minor in Art History and Psychology

CERTIFICATIONS

Texas Art EC-12 Educator
Art Museum Educator

LANGUAGES

Spanish: Native language, fluent, distinguished levels in listening, speaking, reading, and writing.
English: Fluent, distinguished levels in listening, speaking, reading, and writing.

CURRENT ROLES

Teaching Assistant at the University of Texas at Austin
Predoctoral Research Fellow in Museum Studies at The National Women's History Museum

WORKING EXPERIENCE

Teaching Assistant

- University of Texas at Austin | *August 2025 to Current*

- Spring 2026 courses:
    - EDU 329: Acquisition of Language and Literacies
    - EDU 370 E: Methods of Teaching English as a Second Language
- Fall 2025 courses:
    - EDC 370 E: Early Elementary Writing Methods
    - EDC 370 E: Early Elementary Writing Methods

Latinos in Heritage Conservation

- Interim Director of Communications and Marketing (in addition to Director of Education and Outreach) | *January 2025 to August 2025*
- Director of Education and Outreach |*August 2024 to August 2025*
- Project Manager | *September 2022 to August 2024*

The Kimbell Museum of Art

- Spanish Translator | *Oct 2022 to July 2023*
- Community and Bilingual Program Coordinator | *Dec 2021 to Oct 2022*
- Community Engagement Coordinator | *Oct 2020 to Dec 2021*

The Amon Carter Museum of American Art

- Bilingual Gallery Teacher | *Aug 2019 to Oct 2020*

AWARDS, FELLOWSHIPS, & INTERNSHIPS

Art Education Research Institute

- 2026 Doctoral Research Award | *October 2026*
    - The award recognizes outstanding doctoral research that demonstrates exceptional achievements. The award is based on a rigorous review of the candidate's research plan, innovative methodology, and impactful findings that enhance our understanding of art education theory, research, and pedagogy.

American Association of State and Local History

- Douglas Evelyn Diversity Fellowship | *September 2026*

University of Texas at Austin

- Teresa Lozano Long Endowed Graduate Fellowship | August 2026

American Alliance of Museums

- Nancy Hanks Memorial Awards for Rising Stars | *May 2026*
    - The Nancy Hanks Memorial Awards for Rising Stars recognize museum professionals who have ten years or fewer of experience as a museum professional who are making an impact in their institutions, communities, and the museum field. Multiple individuals may be recognized in a given year.

Austin Public Library x _OFCOLOR Curatorial Fellowship

- Curatorial Fellow | *January 2026 to current*

National Women's History Museum

- Predoctoral Research Fellow in Museum Studies | *January 2025 to current*

National Association of Latino Arts and Culture (NALAC)

- Advocacy Leadership Institute (ALI) Fellow | *March 2023 to April 2023*

The Amon Carter Museum of American Art

- Intern for School and Community Outreach | *May 2018 to Aug 2018*

University of North Texas, College of Visual Arts

- Teaching Assistant | *Aug 2017 to May 2018*
- Student Teaching | *2014 to 2016*

PROFESSIONAL AFFILIATIONS

- Editorial Board Member of *Viewfinder* (National Art Education Association Museum Education Division
- Board Member of Museum Education Roundtable
- American Alliance of Museums 2020-Present
- National Art Education Association 2017- Present

PUBLICATIONS

Peer Reviewed

(In production) **Robledo-Allen Yamamoto, A.** (2026). What if all I want to do is art?. *Journal of Social Theory in Art Education*, *46*.

(In production) **Robledo-Allen Yamamoto, A.** & Gupta, P. (Ed.). (2027). *Translating Museum Education: Language Justice and Decoloniality*. Journal of Museum Education, *52*(3).

(In production) **Robledo-Allen Yamamoto, A.** (2027). Saving museums: Reimagining museum education through Chicana Feminist Epistemologies. *Journal of Museum Educatio*n, *52*(3).

(In production) **Robledo-Allen Yamamoto, A.** & Gupta, P. (Ed.). (2026). *Translating Museum Education: Translanguaging in Everyday Museum Work*. Journal of Museum Education, *51*(4).

(In production) **Robledo-Allen Yamamoto, A.** (2026). The stages of dying: Multilingual burnout in museums. *Journal of Museum Education*, *51*(4).

Robledo-Allen Yamamoto, A., Robledo, F., & Perez, G. (2025). *Language Inclusion in Museums.* Rowman & Littlefield. https://www.bloomsbury.com/us/language-inclusion-in-museums-9781538184325/

Robledo-Allen Yamamoto, A. & Calleri, M. C. (2025, August). *Defining museum education: Insights from Nathaniel Prottas'* [Special issue]. Museum Education Roundtable. https://www.tandfonline.com/journals/rjme20/collections/RJME_Defining_Museum_Education

Robledo-Allen Yamamoto, A., Morris, A. F., Zankowicz, K., & Neighbors, A. K. (2023, September). *I Quit!: Acknowledging burnout and the need for empathy and self-care in museum education* [Special issue]. Museum Education Roundtable. https://www.museumedu.org/vsi/i-quit-acknowledging-burnout-and-the-need-for-empathy-and-self-care-in-museum-education/

Fuentes, J., Hernández, M., & **Robledo-Allen Yamamoto, A**. (2022). Redefining "American": Expanding the Canon by Connecting With Students' Lives. *Art Education (Reston)*, *75*(3), 51–56. https://doi.org/10.1080/00043125.2022.2028545

Robledo-Allen Yamamoto, A., & Asfora Galuban, B. (2022). Illness and Empathy: Promoting Anti-Ableist Practices in Art Museum Education. *Journal of Museum Education*, *47*(2), 223–237. https://doi.org/10.1080/10598650.2022.2072609

Non-peer Reviewed

Robledo-Allen Yamamoto, A. (2026). Tyonajanegan. National Women's History Museum**.**

Robledo-Allen Yamamoto, A. (2026). Zitkála-Šá. National Women's History Museum**.**

Robledo-Allen Yamamoto, A. (2026). Dolores Huerta. National Women's History Museum**.**

Robledo-Allen Yamamoto, A. (2026). *Fannie Lou Hamer*. National Women's History Museum**.**
Robledo-Allen Yamamoto, A. (2026). *Ruth Asawa*. National Women's History Museum**.**
Robledo-Allen Yamamoto, A. (2026). *Dorothy Day*. National Women's History Museum**.**
Robledo-Allen Yamamoto, A. (2026). *Mierle Laderman Ukeles*. National Women's History Museum**.** https://www.womenshistory.org/education-resources/biographies/mierle-laderman-ukeles
Robledo-Allen Yamamoto, A. (2026). *Geraldine "Jerrie" Mock*. National Women's History Museum**.**
Robledo-Allen Yamamoto, A. (2026). *Hazel Ying Lee.* National Women's History Museum**.** https://www.womenshistory.org/education-resources/biographies/hazel-ying-lee
Robledo-Allen Yamamoto, A. (2026). *Kelly Clark*. National Women's History Museum**.**https://www.womenshistory.org/education-resources/biographies/kelly-clark
Robledo-Allen Yamamoto, A. (2026). *Rosalyn Yalow*. National Women's History Museum**.**
Robledo-Allen Yamamoto, A. (2026). *Lindsey Vonn*. National Women's History Museum**.** https://www.womenshistory.org/education-resources/biographies/lindsey-vonn
Robledo-Allen Yamamoto, A. (2025). *bell hooks*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/bell-hooks
Robledo-Allen Yamamoto, A. (2025). *Mabel Ping-Hua Lee*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/Mabel-Ping-Hua-Lee
Robledo-Allen Yamamoto, A. (2025). *Captain Mary Therese Klinker*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/Captain-Mary-Therese-Klinker
Robledo-Allen Yamamoto, A. (2025). *Gloria Anzaldúa*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/gloria-anzaldúa
Robledo-Allen Yamamoto, A. (2025). *Cecilia Payne-Gaposchkin*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/Cecilia-Payne-Gaposchkin
Robledo-Allen Yamamoto, A. (2025). *Esther Lederberg*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/esther-lederberg
Robledo-Allen Yamamoto, A. (2025). *Patricia Bath*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/patricia-bath
Robledo-Allen Yamamoto, A. (2025). *Frances Perkins*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/frances-perkins
Robledo-Allen Yamamoto, A. (2025). *Helen Brooke Taussig*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/Helen-Taussig
Robledo-Allen Yamamoto, A. (2025). *Ilona Maher*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/ilona-maher
Robledo-Allen Yamamoto, A. (2025). *Sonia Sanchez*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/sonia-sanchez

Robledo-Allen Yamamoto, A. (2025). *Kihana Wilson*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/Kihana-Wilson

Robledo-Allen Yamamoto, A. (2025). *Carrie Chapman Catt*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/carrie-chapman-catt

Robledo-Allen Yamamoto, A. (2021, September). *Dime que me ves: Facilitating bilingual programs for the community.* Museum Education Roundtable Blog. https://www.museumedu.org/dime-que-me-ves-facilitating-bilingual-programs-for-the-community/

CONFERENCES, GUEST LECTURING, & NEWS APPEARANCES

Conference Presentations

(Upcoming) National Art Education Association Conference. (2027, March). *The Stages of Dying: Burnout in Museums*. New York, New York.

Museum Workers Advocacy Day. (2026, April). *The Stages of Dying: Multilingual burnout and survival in museums*.

National Art Education Association Conference. (2026, March). *Migration on exhibition: A case study on art museums, belonging, and immigration*. Chicago, IL.

American Alliance of Museums Annual Meeting. (2025, May). *A museum that can only speak English is not a museum: Translating cultures*. Los Angeles, CA.

National Art Education Association Conference. (2025, March). *Más idiomas: Language inclusion in museums*. St. Louis, MO.

Congreso. (2024, August). *Latinx Route 66: Exploring Latinx contributions along the Mother Road*. San Diego, CA.

American Alliance of Museums Annual Meeting. (2024, May). *Disrupting the traditional narrative: Including oral histories in museums*. Boston, MA.

National Art Education Association Conference. (2023, April). *Say it again, but in Spanish this time: Offering multilingual museum education*. San Antonio, TX.

National Art Education Association Conference. (2023, April). *BIPOC affinity space of museum educators*. San Antonio, TX.

National Art Education Association Conference. (2022). *Illness, empathy, and friendship: Promoting anti-ableist practices in art museum education*. New York, NY.

Guest Lectures

Kenyon College (2026, March). *Language inclusion in art museums.* Gambier, Ohio.

University of North Texas. (2026, February). *Seminar in art museums* (AEAH 5940). Denton, TX.

University of Cincinnati. (2024, November). *Arts education & community engagement* (AADM 8012). Cincinnati, OH.

University of North Texas. (2024, September). *Seminar in art museums* (AEAH 5940). Denton, TX.

Panel Discussions

Latinx Studies Association. (2026, March). *Chicana Feminist Approaches to De/Reconstructing Latinidad through Bilingual Education, Museums, and the Landback Movement*. Austin, TX.

Dallas Truth, Racial Healing & Transformation: Transformation Tuesday. (n.d.). *Race, racism, & museum educators and arts administrators*. Dallas, TX.

Media Appearances and Press Releases

American Alliance of Museums. (2026, May 7). *AAM recognizes 18 individuals and 8 institutions for exemplary work in the museum field. https://www.aam-us.org/2026/05/07/aam-recognizes-18-individuals-and-8-institutions-for-exemplary-work-in-the-museum-field/*

Fronteras. (2025, June 20). *Fronteras: The road to untold history — Latinos in heritage conservation preserves Latinx sites and stories* [Audio podcast episode]. In *Fronteras*. Texas Public Radio. https://www.tpr.org/podcast/fronteras/2025-06-20/fronterras-the-road-to-untold-history-latinos-in-heritage-conservation-preserves-latinx-sites-and-stories

Berg, B. (2025, June 6). A new Frida Kahlo Museum is opening in Mexico City this fall. *AFAR*. https://www.afar.com/magazine/new-frida-kahlo-museum-to-open-in-mexico-city-in-fall-2025?fbclid=IwY2xjawMj4EFleHRuA2FlbQIxMQBicmlkETBmRWVZT09IVW4zc0pSMDNoAR7JzZPfywTfJ-GNs9ZfKslyHoQpbJV01MmNzD8Rs18vHPFNwQlUg0dB0xuPng_aem_iAek0IkPDq0qdLmXQomyxQ

Tucson Spotlight. (2025, May 21). *$30K grant fuels effort to preserve South Tucson*. https://www.tucsonspotlight.org/30k-grant-fuels-effort-to-preserve-south-tucson/

AZPM News. (2025, May 21). *South Tucson awarded $30K grant to preserve Latinx cultural and historic heritage*. https://news.azpm.org/p/newsfeature/2025/5/21/224906-south-tucson-awarded-30k-grant-to-preserve-latinx-cultural-and-historic-heritage/

YES! Magazine. (2025, May 21). *Teaching accurate Black and Latinx history*. https://www.yesmagazine.org/political-power/2025/05/21/teaching-accurate-black-latinx-history

My High Plains. (2024, May). *An interview in English with Princess Bryant about the Latinx Route 66 in Amarillo, Texas*. Amarillo, TX.

Telemundo Amarillo. (2024, May). *An interview in Spanish with Nelly Ramirez about Latinos in heritage conservation in Amarillo, Texas*. Amarillo, TX.

NBC5 DFW and Telemundo 39. (2020). *Interview in English with Laura Harris about The Kimbell Art Museum's first bilingual program, Pictures and Pages/Fotos y Libros*. Dallas, TX.