Rachel M. Ozerkevich

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RESEARCH INTERESTS

My work centers on historical and contemporary sports photography, physical culture, and the sports press. My research examines the entire visual field that emerged around spectator sports at the turn of the twentieth century with a particular emphasis on the intersections between illustrated sports magazines and newspapers, photography, and painting.

EDUCATION

2022 Ph.D., Art History, focus on Sports and Media Studies
The University of North Carolina at Chapel Hill, Chapel Hill, NC.
Dissertation: "Aestheticizing Sport: Representations of Athletes in France, 1881-1914."

2016 M.A., Art History
The University of North Carolina at Chapel Hill, Chapel Hill, NC.
Thesis: "Playing at Frenchness: Sports and Symbols in Robert Delaunay's *The Cardiff Team, 1912-1913*."

2014 B.A., Art History
The University of British Columbia, Vancouver, British Columbia, Canada.

ACADEMIC EMPLOYMENT

2024-present **Assistant Professor of Instruction**
Physical Culture and Sport Studies
Department of Kinesiology and Health Education
The University of Texas at Austin, Austin, Texas.

2020-present **Associated Researcher**
Global Sport and Olympic Studies and Centre des Sciences historiques de la Culture (SHC)
University of Lausanne, Lausanne, Switzerland.

2023-2024 **Visiting Assistant Professor**
Department of Art History
Kenyon College, Gambier, Ohio.

2016-2021 **Teaching Fellow (Instructor of Record)**
Department of Art and Art History
University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.

2020 **Instructor of Record**
Friday Center for Continuing Education
University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.

2019-2020 **Visiting Researcher**

Centre des sciences historiques de la Culture (SHC) and the Global Sport and Olympic Studies Center
University of Lausanne, Lausanne, Switzerland.

2015-2019 **Graduate Research Consultant**
University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.

2014-2018 **Graduate Teaching Assistant**
Department of Art and Art History
University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.

2015 **Undergraduate Essay Evaluator**
Office of Institutional Research & Assessment
University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.

Graduate Assistant
Studio Art Department and Visual Resources Library
University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.

2014 **Publications and Administrative Intern**
Houston Center for Photography, Houston, Texas.

PUBLICATIONS

Articles

2025 *Forthcoming:* "Cameras, Handwork, and Bodily Traces: Overpainted Photomechanical Images of Athletes and their Terrains," *19: Interdisciplinary Studies in the Long Nineteenth Century* (June 2025).

2024 *Under Peer Review:* "Physical Culture, Posing, and the Medium of Fitness Magazines," co-authored with Conor Heffernan, *Early Popular Visual Culture* (2024).

2023 "Retouched and Remarkable: Female Athletes in *La Culture Physique* (1904) as Historical and Visual Documentation," *Sport History Review* 54, 2 (Fall 2023).

2021 "Crafting the Ideal Woman: Photomechanical Manipulation in Edmond Desbonnet's Physical Culture Publications," *Iron Game History: The Journal of Physical Culture* 16, 1 (2021).

Book Chapters

2024 *Forthcoming:* "Lost in Translation: Sites and Sight at the 1900 Paris Games," in *Paris Sports: Retracing the Culture of Play and Games in the City of Light (1854-2024),* ed. Maxence Leconte (London: Peter Lang, 2024).

Reviews

2020 Review of "The Heroic White Man and the Fragile Asian Girl: Racialized and Gendered Orientalism in Olympic Figure Skating," by Chuyun Oh, *Olympika: The International Journal of Olympic Studies* 29 (2020).

INVITED TALKS AND CONFERENCE PRESENTATIONS

2024 "Breaking Barriers: The 1902 National Police Gazette's Physical Culture Competition and Its Impact on Media and Bodybuilding History."
2024 Annual Convention of the North American Society for Sport History, Denver, Colorado.

"Tracing a History of Erotic Strength Performance: Lisa Lyon through Robert Mapplethorpe's Lens."
2024 Physical Cultures of the Body Conference, hosted by the H.J. Lutcher Stark Center for Physical Culture and Sports, University of Texas at Austin.

"Racing through Time and Space: From the Paris-Roubaix to the Tour de France."
Visual Culture and the Global Impact of Sport International Webinar Series, part 3.

2023 "Cultivating Celebrity, Celebrating Strength: Uncovering Remarkable Female Athletes in *La Culture Physique* (1904)."
2023 Annual Convention of the North American Society for Sport History, Washington, DC.

"Glamorous, Feminine, and Muscular: The Problem of the Strongwoman in French Advertising Posters, 1879-1899."
2023 Physical Cultures of the Body Conference, hosted by the H.J. Lutcher Stark Center for Physical Culture and Sports, University of Texas at Austin.

2022 "Aestheticizing Sport: Representations of Athletes in France, 1881-1914."
Building Bridges Within and Outside the History of Sport: International Webinar
The Global Sport & Olympic Studies Center, The University of Lausanne, Switzerland.

"Cameras, Handwork, and Bodily Traces: Overpainted Photomechanical Images of Athletes and their Terrains."
Nineteenth-Century Visual Technologies in Contemporary Practices Symposium
Hosted by *19: Interdisciplinary Studies in the Long Nineteenth Century.*

"Class and Leisure Along the Seine: Seurat's *Bathers at Asnières* (1884) and Olympic Ideals."
52nd Annual Middle Atlantic Symposium in the History of Art
The Center for the Advanced Study in the Visual Arts at the National Gallery of Art, Washington, DC, and the University of Maryland.

2021 "Retouching and Early Illustrated Sports Magazines: Discerning Tactile Differences In-Person vs. Online."
Working with Archives Study Day, hosted by the Society of Dix-Neuvièmistes and the Association for the Study of Modern and Contemporary France.

"Crafting the Ideal Woman: Photomechanical Manipulation in Edmond Desbonnet's Physical Culture Publications."
2021 Physical Cultures of the Body Conference, hosted by the H.J. Lutcher Stark Center for Physical Culture and Sports, University of Texas at Austin.

2020 "L'histoire du sport au défi de l'histoire culturelle: les corps sexués dans la culture physique." (*May 2020, canceled due to COVID-19)*
Co-presentation with Dr. Patrick Clastres
Cours general du Centre des sciences historiques de la culture 2020
University of Lausanne, Lausanne, Switzerland.

"The Press, the Painter and the Fans: Bodies and Media at the 1900 Paris Games."
2019 Séminaire de recherche, Centre d'études olympiques et de la globalisation du sport, organized in collaboration with l'Atélier d'études visuelles du sport
University of Lausanne, Lausanne, Switzerland.

2019 "Taking Up Space: Female Weightlifters in French Physical Culture Publications, 1870-1914."
2019 Women's Spaces, Pleasure, and Desire in the Belle Époque Conference
St. Hilda's College, Oxford University, Oxford, UK.

"Failed Sports Space: Unsuccessfully Built Environments at the 1900 Olympics."
2018 44th Annual Cleveland Conference
Cleveland Museum of Art and Case Western Reserve University, Cleveland, OH.

2017 "Witnessing Warscapes: David Milne's War Records Works, 1919."
2017 Equinoxes: Memory/Rupture Conference
Department of French Studies, Brown University, Providence, RI.

2016 "Exhibiting National Identity: Canadian Landscape Painting at the 1924 British Empire Exhibition."
2016 Southeastern Regional History Graduate Student Conference
Florida State University, Tallahassee, FL.

2015 "Challenging Geometry, Transgressing the Print: An Examination of Lygia Pape's *Tecelares.*"
2015 Graduate Conference
Department of Hispanic and Luso-Brazilian Languages and Literatures, City University of New York, NY.

COURSES TAUGHT

University of Texas at Austin, Physical Culture and Sport Studies (2024-present)
Sociological Aspects of Sport and Physical Activity (300-level)
Sport, Fitness, and the Media (300-level)
Media and Public Relations in Sport (300-level)

Kenyon College, Department of Art History (2023-2024)
Introduction to Western Art History: Renaissance through Contemporary (100-level)
Survey of Architecture: American Architecture from 1900-2000 (100-level)
History of Photography: Editing and its Implications (200-level)
Contemporary Native American and Canadian Art (200-level)
Seminar in Sports and the Visual Arts (300-level)

University of North Carolina at Chapel Hill, Department of Art History (2016-2021)
Introduction to Western Art: Prehistory-1400 (100-level, online)

Introduction to Western Art: 1400-Present (100-level, online)
Realism, Impressionism, Post-Impressionism (200-level)
The Film Experience (100-level)

The Friday Center for Continuing Education at the University of North Carolina at Chapel Hill (2020)
Realism, Impressionism, Post-Impressionism (200-level, online)

TEACHING ASSISTANCE

University of North Carolina at Chapel Hill, Department of Art History (2015-2019)
The Film Experience (100-level)
Art and Sports in the Americas (100-level)
Realism, Impressionism, and Post-Impressionism (200-level)
Introduction to Western Art: Prehistory-1400 (100-level)

University of North Carolina at Chapel Hill, Department of Comparative Literature (2015-2019)
Landscape: Reimagining the Natural World (200-level)

University of North Carolina at Chapel Hill, Office for Undergraduate Research (2015-2019)
Research Outside Academia (100-level)

FELLOWSHIPS, AWARDS, AND HONORS

2023 **CODEX Summer Institute Team Leader and Micro-Grant Funding Recipient**
The Five Colleges of Ohio and the William and Flora Hewlett Foundation.

2022 **Lineberger Art History Research Award**
Lineberger Fund in the Humanities.

Dissertation Completion Fellowship
The Graduate School, University of North Carolina at Chapel Hill.

2021 **David P. Webster Award for Best Graduate Student Essay**
H.J. Lutcher Stark Center of Physical Culture, Austin, Texas.

Dissertation Completion Fellowship
The Graduate School, University of North Carolina at Chapel Hill.

2020 **Werner P. Friederich Off-Campus Dissertation Research Fellowship**
The Graduate School, University of North Carolina at Chapel Hill.

2019 **NCHA Travel Grant, 35th Comité International d'Histoire de l'Art Congress Florence**
National Committee on the History of Art.

Werner P. Friederich Off-Campus Dissertation Research Fellowship
The Graduate School, University of North Carolina at Chapel Hill.

Kenan Trust Graduate Student Research Grant
College of Arts and Sciences, University of North Carolina at Chapel Hill.

Tuition Incentive Fellowship
The Graduate School, University of North Carolina at Chapel Hill.

2018 **Florence Bullock Ragan Summer Research Fellowship**
The Graduate School, University of North Carolina at Chapel Hill.

Friends of Art Paper Prize
Cleveland Museum of Art Annual Cleveland Conference.

Sloane Travel Award
Department of Art, University of North Carolina at Chapel Hill.

Tuition Incentive Fellowship
The Graduate School, University of North Carolina at Chapel Hill.

2017 **Tuition Incentive Fellowship**
The Graduate School, University of North Carolina at Chapel Hill.

2016 **Tuition Incentive Fellowship**
The Graduate School, University of North Carolina at Chapel Hill.

2015 **Tuition Incentive Fellowship**
The Graduate School, University of North Carolina at Chapel Hill.

2014 **Tuition Incentive Fellowship**
The Graduate School, University of North Carolina at Chapel Hill.

Student Scholarship in the Arts
University of British Columbia.

2013 **Hunter Campbell Lewis Memorial Book Prize**
University of British Columbia.

PROFESSIONAL SERVICE

2024 Membership Committee, North American Society for Sport History.

Panel Moderator, Visual Culture and the Global Impact of Sport Webinar Series part 3.

History Department Seichter Paper Prize Selection Committee, Kenyon College.

2023 Fulbright Interview Committee, Office of Academic Advising and Support-National Fellowships and Scholarships, Kenyon College.

Kenyon Monologues Discussion Group Facilitator, Office of Diversity, Equity, and Inclusion, Kenyon College.

Faculty Mentor, Blick Harris Study Collection Curatorial Internship, Department of Art History, Kenyon College.

Panel Moderator, Annual Meeting of the North American Society for Sport History (NASSH).

Member of the North American Society for Sport History (NASSH).

Member of the Western Society for French History.

Member of the Society for French Historical Studies.

Member of the International Society for the History of Physical Education and Sport (ISHPES).

2020-2022 Member of the Triangle French History and Culture Seminar Group, North Carolina.

2018 Co-President, Art Student Graduate Organization, UNC-CH.

2016-2018 Graduate Symposium Co-Chair, Art Student Graduate Organization, UNC-CH.

Moderator, Celebration of Undergraduate Research, UNC-CH.

2015-2017 Faculty-Student Liaison, Art Student Graduate Organization, UNC-CH.

PROFESSIONAL DEVELOPMENT

2023 **Community-Engaged Learning Course Development Program**
Faculty Learning Community, Office of Community Partnerships
Kenyon College, Gambier, Ohio.

What Works in 2023 Conference
Teaching and Learning Approaches for the Small College Classroom Environment
Center for Innovative Pedagogy at Kenyon College, Gambier, Ohio.

2021 **Teaching English as a Foreign Language Certification**,
Specializations in Business English and Test Preparation
Ontario Institute for Studies in Education, University of Toronto, Toronto, Ontario, Canada.

Creighton Online Teaching Workshop
College-level online course development and implementation
Creighton University, Omaha, Nebraska.

2018-2019 **Museum Teaching Workshops**
Ackland Art Museum, The University of North Carolina at Chapel Hill.

LANGUAGES

French: advanced speaking, reading, writing.
German: beginner reading with dictionary.