**NICK ENGE**
Department of Kinesiology & Health Education
BEL 412, 2109 San Jacinto Blvd, Austin, TX

## PROFESSIONAL APPOINTMENTS

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|---|---|
| Senior Lecturer, Kinesiology & Health Education, UT Austin | 2025 - present |
| Lecturer, Kinesiology & Health Education, UT Austin | 2017 - 2025 |
| Lecturer, Mechanical Engineering, Stanford University | 2016 - 2017 |

## EDUCATION

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|---|---|
| M.S., Earth Systems, Stanford University | 2012 |
| B.S., Atmosphere/Energy Engineering, Stanford University | 2011 |

## CERTIFICATIONS & PROFESSIONAL DEVELOPMENT

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|---|---|
| National Dance Society Leadership Academy | 2026 - present |
| GHI, Grounded Hoop Instructor, Spin City | 2026 |
| DPHI, Double Point Hoop Instructor, Spin City | 2026 |
| BAHI, Beginners Aerial Hoop Instructor, Spin City | 2025 |
| BASI, Beginners Aerial Sling Instructor, Spin City | 2025 |
| CYTI, Certified Yoga Trapeze Instructor, YOGABODY | 2025 |
| CSC, Certified Stretch Coach, YOGABODY | 2025 |
| CES, Corrective Exercise Specialist, NASM | 2023 |
| BCS, Behavior Change Specialist, NASM | 2023 |
| SIFS, Size Inclusive Fitness Specialist, SITA | 2022 |

CPPC, Certified Pre- & Postnatal Coach, GGS 2022

CNC, Certified Nutrition Coach, NASM 2022

PES, Performance Enhancement Specialist, NASM 2022

CGFI, Certified Group Fitness Instructor, AFAA 2022

CPT, Certified Personal Trainer, NASM 2022

## PUBLICATIONS

### Books

Powers, R., **Enge, N.**, & Enge, M. (2022). *The book of mixers: 100 easy-teach dances for getting acquainted.* Redowa Press. 250 pp.

Ruberto, M. C., Montaguti, E., **Enge, N.** (demo videos), & Enge, M. (demo videos). (2022). *Tango argentino: Manuale formativo per amatori, istruttori, maestri e tecnici.* UnoTango. 464 pp.

Enge, P., **Enge, N.**, & Zoepf, S. (2020). *Electric vehicle engineering*. McGraw Hill Education. 196 pp.

Powers, R., **Enge, N.**, & Enge, M. (2019). *Cross-step waltz: A dancer's guide.* Redowa Press. 236 pp.

**Enge, N.**, & Enge, M. (2018). *The science of speaking.* Cioppino Press. 252 pp.

Powers, R., & **Enge, N.** (2013). *Waltzing: A manual for dancing and living.* Redowa Press. 264 pp.

### Peer-Reviewed Journal Articles

**Enge, N.**, & Enge, M. (2023). All about angles: Teaching dance to virtual and hybrid audiences. *National Dance Society Journal*, *8*(1), 35-46. 12 pp.

**Enge, N.**, & Enge, M. (2022). Five lessons from a year of teaching social dance online. *Dance Education in Practice*, *8*(2), 28-32. 5 pp. https://doi.org/10.1080/23734833.2022.2059242

Enge, P., **Enge, N.**, Walter, T., & Eldredge, L. (2015). Aviation benefits from satellite navigation. *New Space*, *3*(1), 19-35. 17 pp. https://doi.org/10.1089/space.2014.0011

## Non-Peer-Reviewed Articles in Peer-Reviewed Journals

**Enge, N.** (2023). Ten steps to getting published in a peer-reviewed dance journal. *National Dance Society Journal*, *8*(1), 4-7. 4 pp.

## Book Chapters

**Enge, N.** (2010). Foreword to the 20th anniversary edition. In Andrews, F. (2010). *The art and practice of loving* (pp. i-ii). Magic. 2 pp.

## Non-Peer-Reviewed Articles

**Enge, N.**, & Enge, M. (2025). The love languages of dance. *AIJDE (Let's Dance), The Albuquerque International Folk Dance Foundation Newsletter.* 3 pp.

**Enge, N**. (2014, May). A brief history of the waltz. *Program of the 2014 OK Mozart International Music Festival.* OK Mozart. 1 p.

## Media Appearances and Interviews

Blanco, C. (2026, March 1). Tratados de danza (siglo XIX) – Capítulo 7, episodio 9.1: Henri Cellarius y Albert Czerwinski. https://youtu.be/bqVVHhz8rrw

Wilson, O. (2025, April 11). The Broken Spoke. https://soundcloud.com/olivia-wilson-294587735/the-broken-spoke

Baca, S. (2024, August 15). Kinesiology lecturer welcomes international students with two-step lessons. *Texas Global.* https://global.utexas.edu/news/kinesiology-lecturer-welcomes-international-students-two-step-lessons

de Latour, B. (2022, November 23). Step into one of America's oldest traditions - square dancing. *Digital Storytelling.* https://soundcloud.com/bri_delatour/step-into-one-of-americas-oldest-traditions-square-dancing

Turk, M. (2020, August 30). Performance arts instructors develop new ways to engage students in anticipation of remote fall quarter. *The Stanford Daily.* https://stanforddaily.com/

2020/08/30/performance-arts-instructors-develop-new-ways-to-engage-students-in-anticipation-of-remote-fall-quarter/

Wishingrad, Sarah. (2014, October 20). Social dance classes offer partner dances, foster community. *The Stanford Daily.* https://stanforddaily.com/2014/10/20/social-dance-classes-offer-partner-dances-fostering-a-community/

Brown, Camille. (2012, March 1). "Google Waltz Lab teaches Stanford students to think on their feet." *Stanford Report.* https://arts.stanford.edu/google-waltz-lab-teaches-stanford-students-to-think-on-their-feet/

## Musical Recordings

Coppock, W. R. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *The vine cot waltzes à la cinq temps.* Notes from the Past. https://open.spotify.com/track/62wdPRLCz8wcCTdDeOEJYp

Dodworth, A. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *Five step for 1887.* Notes from the Past. https://open.spotify.com/track/61fAc2BiaKWvhhpTEvMNIx

Dodworth, A. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *The new five step waltz.* Notes from the Past. https://open.spotify.com/track/4CzAn7Yx0nRnq3TUySCcZ6

Erdody, L. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *Le baiser, the kiss, half and half.* Notes from the Past. https://open.spotify.com/track/4l8npPlONnEVAKqh6gEudp

Klickman, F. H. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *The celebrated half and half.* Notes from the Past. https://open.spotify.com/track/0x0NhsfrMa0HA9umwjvWN8

Lange, A. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *Half step dance.* Notes from the Past. https://open.spotify.com/track/5sPFSz2BGtBQU5YtJYemAk

Nolff, C. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *The American republic, waltz in five steps.* Notes from the Past. https://open.spotify.com/track/3sgiR8r46BBZV2A042myM5

Nolff, C. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *The fashion, waltz in five steps.* Notes from the Past. https://open.spotify.com/track/6z5IZ5t1M4w9vMBcIZprPl

Reynolds, F. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *The most popular half and half.* Notes from the Past. https://open.spotify.com/track/0jDXFnZd8XnsUYDZloZD4z

Van Elewyck, X. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *Valse en cinq temps.* Notes from the Past. https://open.spotify.com/track/3GVH7UkWycHW9VhQNq5qvZ

Winner, S. (Composer), Bayer, J. (Pianist), & **Enge, N.** (Producer). (2021). *Winner's five step waltz.* Notes from the Past. https://open.spotify.com/track/4t5GiW0YqJp4cKnPxc8zuy

## Virtual Exhibits

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *All the right moves: Social dance in music videos.* Gallery of Dance. https://www.galleryofdance.org/all-the-right-moves

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *Are you hep to gotán?: The secret languages of social dance.* Gallery of Dance. https://www.galleryofdance.org/are-you-hep-to-gotan

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *The art of connection: Social dance in visual art.* Gallery of Dance. https://www.galleryofdance.org/art-of-connection

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *Baby danced the polka: Social dance in children's books.* Gallery of Dance. https://www.galleryofdance.org/baby-danced-the-polka

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *Dancing on the table: Social dance in trading card games (TCGs).* Gallery of Dance. https://www.galleryofdance.org/dancing-on-the-table

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *Dancing with Disney: Social dance in Disney movies.* Gallery of Dance. https://www.galleryofdance.org/dancing-with-disney

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *Diggin' the discs: Social dance on album covers.* Gallery of Dance. https://www.galleryofdance.org/diggin-the-discs

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *Fatima Cigarettes modern dance flipbooks.* Gallery of Dance. https://www.galleryofdance.org/fatima-flipbooks

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *It's a party: Etymologies of popular social dance names.* Gallery of Dance. https://www.galleryofdance.org/its-a-party

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *Music of the spheres: Platonic ideals of social dance music.* Gallery of Dance. https://www.galleryofdance.org/music-of-the-spheres

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *Pick me: The social dance discography of Alec Benjamin.* Gallery of Dance. https://www.galleryofdance.org/pick-me

**Enge, N.** (Curator), Enge, M. (Art Director). (2025). *UT social dance CA performances.* Gallery of Dance. https://www.galleryofdance.org/ca-performances

## AWARDS AND HONORS

2026 College/University Master Dance Educator of the Year Award
National Dance Society

2024 The Olive and Oak Excellence Award
Olive and Oak, UT Austin

2024 Departmental Nominee for Dean's Distinguished Teaching Award
Department of Kinesiology & Health Education, UT Austin

2023 Undergraduate Teaching Award
Department of Kinesiology & Health Education, UT Austin

## PRESENTATIONS

### Conference Presentations

**Enge, N.** & Enge, M. (2026, May). *Some assembly required: Reconstructing steps from historical dance manuals*. National Dance Society Conference, Williamsburg, VA.

**Enge, N.** & Enge, M. (2025, November). *No body, no crime*. National Dance Society Choreography Day, Virtual.

**Enge, N.**, & Enge, M. (2025, June). *Do all the dances: A crash course in social dancing*. National Dance Society Conference, Virtual.

**Enge, N.**, & Kramer, C. (2025, June). *The physics of social dance*. National Dance Society Conference, Virtual.

Kocian, H., Yates, E., **Enge, N.** (Demonstrations), & Enge, M. (Demonstrations). (2025, June). *Switch it up: Introduction to switch dancing and role reversal*. National Dance Society Conference, Virtual.

Powers, R., **Enge, N.** (Demonstrations), & Enge, M. (Demonstrations). (2025, February). *Stories about the foxtrot that may surprise you*. Stockton Folk Dance Camp Winter Weekend 2025, Virtual.

**Enge, N.** (2024, June). *Fun with salsa shines*. National Dance Society Conference, Columbia, SC.

**Enge, N.**, & Enge, M. (2024, March). *Run*. National Dance Society Spring Choreography Day, Virtual.

**Enge, N.**, & Enge, M. (2023, May). *Origin of species*. National Dance Society Spring Choreography Day, Virtual.

**Enge, N.**, & Enge, M. (2022, October). *All about angles 2.0: Teaching dance to a hybrid audience*. Broadening Dance Education: A National Dance Society Virtual Professional Development Day, Virtual.

**Enge, N.**, & Enge, M. (2022, July). *The transformative power of social dancing*. National Dance Society Conference, San Antonio, TX.

**Enge, N.**, & Enge, M. (2021, June). *All about angles: Effective methods for teaching dance partnering online*. National Dance Society Conference, Virtual.

## Invited Dance Workshops

**Enge, N.**, & Enge, M. (in preparation for 2026, June). *P is for party dances*. Girls Scout of Central Texas Day Camp, Austin, TX.

**Enge, N.**, & Enge, M. (2026, May). *Nightclub two step IV: More than is dreamt of*. Anchorage Social Dance Club Weekend, Anchorage, AK.

**Enge, N.**, & Enge, M. (2026, May). *Nightclub two step III: Make it fancy*. Anchorage Social Dance Club Weekend, Anchorage, AK.

**Enge, N.**, & Enge, M. (2026, May). *Nightclub two step II: The second act*. Anchorage Social Dance Club Weekend, Anchorage, AK.

**Enge, N.**, & Enge, M. (2026, May). *Nightclub two step I: The four elements*. Anchorage Social Dance Club Weekend, Anchorage, AK.

**Enge, N.**, & Enge, M. (2026, May). *Party dances through time and space*. Anchorage Social Dance Club Weekend, Anchorage, AK.

**Enge, N.**, & Enge, M. (2026, May). *Cross-step waltz IV: Seize the moment*. Anchorage Social Dance Club Weekend, Anchorage, AK.

**Enge, N.**, & Enge, M. (2026, May). *Cross-step waltz III: Extreme turn makeover*. Anchorage Social Dance Club Weekend, Anchorage, AK.

**Enge, N.**, & Enge, M. (2026, May). *Cross-step waltz II: Mixing it up in the mixer*. Anchorage Social Dance Club Weekend, Anchorage, AK.

**Enge, N.**, & Enge, M. (2026, May). *Cross-step waltz I: A tale of two lanes*. Anchorage Social Dance Club Weekend, Anchorage, AK.

**Enge, N.**, & Enge, M. (2026, March). *Waltz into the sunset: Ending a rotary waltz with flair*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY.

**Enge, N.**, & Enge, M. (2026, March). *Waltz in a square: The fall waltz quadrille*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY.

**Enge, N.**, & Enge, M. (2026, March). *Beyond the swing out: Expanding your Lindy hop vocabulary*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY.

**Enge, N.**, & Enge, M. (2026, March). *Waltz in and steal the show: Social rotary waltz moves from stage and screen*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY.

**Enge, N.**, & Enge, M. (2026, March). *From two step to two step: Tracing the lineage of Texas two step*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY.

**Enge, N.**, & Enge, M. (2026, March). *Beyond the swing move: Expanding your east coast swing vocabulary*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY.

**Enge, N.**, & Enge, M. (2026, March). *Waltz in glass slippers: Cinderella waltzing from 1899 to present*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY.

**Enge, N.**, & Enge, M. (2026, March). *Swing it slow: Laminu and slow bal*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY.

**Enge, N.**, & Enge, M. (2026, March). *Glide and stroll: The party dances of 1930s London*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY.

**Enge, N.**, & Enge, M. (2026, March). *Waltz in, waltz out: Short and sweet figures in rotary waltz*. Lexington Vintage Dance Waltz, Swing, & More Weekend, Berea, KY. [Provided material for local teachers to present on our behalf while we experienced travel delays.]

**Enge, N.**, & Enge, M. (2025, December). *Blues & swing.* The Tejas Club, Austin, TX.

**Enge, N.**, & Enge, M. (2025, October). *Nick & Melissa's favorites from the weekend*. Collaborative Cross-Step Waltz Weekend II, Seattle, WA.

**Enge, N.**, & Enge, M. (2025, October). *Short bites: The love languages of dance*. Collaborative Cross-Step Waltz Weekend II, Seattle, WA.

Powers, R., **Enge, N.**, Enge, M., Carey, L. A., Carey, C. (2025, October). *Ways to hit musical moments*. Collaborative Cross-Step Waltz Weekend II, Seattle, WA.

Powers, R., **Enge, N.**, Enge, M., Carey, L. A., Carey, C. (2025, October). *Lunch talk: Concepts for creating beautiful partnering*. Collaborative Cross-Step Waltz Weekend II, Seattle, WA.

Powers, R., **Enge, N.**, Enge, M., Carey, L. A., Carey, C. (2025, October). *Beautiful moves that highlight the essence of cross-step waltz*. Collaborative Cross-Step Waltz Weekend II, Seattle, WA.

**Enge, N.**, Enge, M., Carey, L. A., Carey, C. (2025, October). *The devil (or heaven) is in the details*. Collaborative Cross-Step Waltz Weekend II, Seattle, WA.

**Enge, N.**, & Enge, M. (2024, December). *Blues & swing.* The Tejas Club, Austin, TX.

**Enge, N.**, & Enge, M. (2024, November). *Culture session: How a step becomes a dance: Footwork, style, and musicality.* Texas Camp, Bruceville, TX.

**Enge, N.**, & Enge, M. (2024, November). *Texas two-step.* Texas Camp, Bruceville, TX.

**Enge, N.**, & Enge, M. (2024, November). *Sweetheart waltz.* Texas Camp, Bruceville, TX.

**Enge, N.**, & Enge, M. (2024, November). *Merengue & fusion.* Texas Camp, Bruceville, TX.

**Enge, N.**, & Enge, M. (2024, November). *Fox trot.* Texas Camp, Bruceville, TX.

**Enge, N.**, & Enge, M. (2024, September). *Nick & Melissa's favorites from the weekend*. Collaborative Cross-Step Waltz Weekend, Seattle, WA.

**Enge, N.**, & Enge, M. (2024, September). *Short bites: Dips in cross-step waltz.* Collaborative Cross-Step Waltz Weekend, Seattle, WA.

**Enge, N.**, & Enge, M. (2024, September). *Nick & Melissa's recent favorites in cross-step waltz*. Collaborative Cross-Step Waltz Weekend, Seattle, WA.

Powers, R., **Enge, N.**, Enge, M., Carey, L. A., Carey, C. (2024, September). *Lunch talk: How we think about creating new moves in cross-step waltz*. Collaborative Cross-Step Waltz Weekend, Seattle, WA.

Powers, R., **Enge, N.**, Enge, M., Carey, L. A., Carey, C. (2024, September). *Adapting moves from other dances into cross-step waltz*. Collaborative Cross-Step Waltz Weekend, Seattle, WA.

Powers, R., **Enge, N.**, Enge, M., Carey, L. A., Carey, C. (2024, September). *Building moves from cross-step waltz basics*. Collaborative Cross-Step Waltz Weekend, Seattle, WA.

**Enge, N.**, & Enge, M. (2024, July). *Balfolk: Scottish & mazurka*. New Mexico Camp, Socorro, NM.

**Enge, N.**, & Enge, M. (2024, July). *Kids' camp: Chaos contra*. New Mexico Camp, Socorro, NM.

**Enge, N.**, & Enge, M. (2024, July). *Bachata mezcla: A freestyle bachata mixer*. New Mexico Camp, Socorro, NM.

**Enge, N.**, & Enge, M. (2024, July). *Line dancing in 2024*. New Mexico Camp, Socorro, NM.

**Enge, N.**, & Enge, M. (2024, July). *Culture corner: The love languages of dance*. New Mexico Camp, Socorro, NM.

**Enge, N.**, & Enge, M. (2024, July). *Glide and stroll: The party dances of 1930s London*. New Mexico Camp, Socorro, NM.

**Enge, N.**, & Enge, M. (2024, July). *Mix it up: Favorite mixers from The Book of Mixers (and beyond)*. New Mexico Camp, Socorro, NM.

**Enge, N.**, & Enge, M. (2022, November). *Waltz 2: Cross-step waltz*. The Flying Cloud Academy of Vintage Dance's Balboa and More Dance Weekend, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, November). *Bal 4: Mess around.* The Flying Cloud Academy of Vintage Dance's Balboa and More Dance Weekend, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, November). *Waltz 1: Sweetheart waltz.* The Flying Cloud Academy of Vintage Dance's Balboa and More Dance Weekend, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, November). *Tango made easy.* The Flying Cloud Academy of Vintage Dance's Balboa and More Dance Weekend, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, November). *Bal 3: Feel the music.* The Flying Cloud Academy of Vintage Dance's Balboa and More Dance Weekend, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, November). *Fox trot 2: FUNdamentals.* The Flying Cloud Academy of Vintage Dance's Balboa and More Dance Weekend, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, November). *Bal 2: Get down.* The Flying Cloud Academy of Vintage Dance's Balboa and More Dance Weekend, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, November). *Fox trot 1: Zoomin'.* The Flying Cloud Academy of Vintage Dance's Balboa and More Dance Weekend, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, November). *Bal 1: What's up?* The Flying Cloud Academy of Vintage Dance's Balboa and More Dance Weekend, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *Trek and stroll: The party dances of London '38 and '39.* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *As time goes by: Balfolk interpretations of 19th century waltzes.* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *Cheek to cheek: The foxtrot of Fred and Ginger.* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *Five-step waltz from f-to-z.* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *Finding the soul of golden age tango.* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *Balboa III: Mess around.* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *Take it easy: A stroll through 1920s blues.* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *Balboa II: Get down.* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *Shall we play a game?: The forgotten joy of the German cotillion.* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2022, June). *Balboa I: What's up?* The Flying Cloud Academy of Vintage Dance's 40th Annual Vintage Dance Week, Cincinnati, OH.

**Enge, N.**, & Enge, M. (2021, August). *Stopping time: The scandal of early tango.* Historical Dance at Play, Marin, CA.

**Enge, N.**, & Enge, M. (2021, August). *Cross-step waltz moves invented at UT Austin.* Cross-Step Waltz Festival, St. Petersburg, Russia. [Provided material for local teachers to present on our behalf.]

**Enge, N.**, & Enge, M. (2019, February). *Tanzkurs: Schottische.* Austin Saengerrunde, Austin, TX.

**Enge, N.**, & Enge, M. (2019, February). *Tanzkurs: Polka.* Austin Saengerrunde, Austin, TX.

**Enge, N.**, & Enge, M. (2019, February). *Tanzkurs: Waltz.* Austin Saengerrunde, Austin, TX.

**Enge, N.**, & Enge, M. (2018, October). *Schottische workshop.* Fire Ant Frolic, Austin, TX.

**Enge, N.**, & Enge, M. (2018, October). *Waltz workshop.* Fire Ant Frolic, Austin, TX.

**Enge, N.**, & Enge, M. (2018, July). *Intro to swing dancing.* Dancing 'Til Dusk, Seattle, WA.

**Enge, N.**, & Carvell, M. (2014, March). *Schottische quadrilles.* Austin Waltz Weekend, Austin, TX.

**Enge, N.**, & Carvell, M. (2014, March). *How to innovate in cross-step waltz.* Austin Waltz Weekend, Austin, TX.

**Enge, N.**, & Carvell, M. (2014, March). *Kerry polka sets.* Austin Waltz Weekend, Austin, TX.

**Enge, N.**, & Carvell, M. (2014, March). *The flying waltz, a.k.a. redowa.* Austin Waltz Weekend, Austin, TX.

**Enge, N.**, & Carvell, M. (2014, March). *Favorite innovations in cross-step waltz (part 2).* Austin Waltz Weekend, Austin, TX.

**Enge, N.** (2014, March). *Insights from Waltzing: A Manual for Dancing and Living.* Austin Waltz Weekend, Austin, TX.

**Enge, N.**, & Carvell, M. (2014, March). *New rotary waltz variations from the Stanford Viennese Ball.* Austin Waltz Weekend, Austin, TX.

**Enge, N.**, & Carvell, M. (2014, March). *Favorite innovations in cross-step waltz (part 1).* Austin Waltz Weekend, Austin, TX.

**Enge, N.** (2013, September). *Insights from Waltzing: A Manual for Dancing and Living.* Dancing in the Valley, Leavenworth, WA.

**Enge, N.**, Baiata, D., & Carey, C. (2013, September). *A collaboration between Nick, Danielle, and Claire.* Dancing in the Valley, Leavenworth, WA.

**Enge, N.**, & Baiata, D. (2013, September). *Nick and Danielle's favorite innovations in cross-step waltz.* Dancing in the Valley, Leavenworth, WA.

**Enge, N.**, & Baiata, D. (2013, September). *Bluesy waltz.* Dancing in the Valley, Leavenworth, WA.

**Enge, N.**, & Baiata, D. (2013, September). *How to innovate in cross-step waltz.* Dancing in the Valley, Leavenworth, WA.

## Choreographies

**Enge, N.**, Enge, M., Hoelscher, A. & Almaraz, A. (2026, April). *Rain.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/yllgXFt3mT0

**Enge, N.**, & Enge, M. (2025, December). *Friend like me.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/nZkCvP9DntY

**Enge, N.** (2025, November). *Dance scene for 44th madrigal dinner: The sorcerers famine.* Austin, TX.

**Enge, N.**, & Enge, M. (2025, April). *Devil doesn't bargain.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/bxUbgdpv8LI

**Enge, N.**, & Enge, M. (2024, December). *No body, no crime.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/AQzNGsX7Zf8

**Enge, N.**, Enge, M. & Chao, S. (2024, April). *Tout l'univers.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/jRkJvBXUM3U

**Enge, N.**, & Enge, M. (2023, December). *Run.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/1gbb9j3oeho

**Enge, N.**, & Enge, M. (2023, April). *Ex's and oh's.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/unJjn1dMh7U

**Enge, N.**, & Enge, M. (2022, December). *Hurts 2B human.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/w0V1THu1Un8

**Enge, N.**, & Enge, M. (2022, May). *Origin of species.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/P-pd3Be4X2M

**Enge, N.**, & Enge, M. (2019, December). *Easy.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/q7ecW3sLm9c

**Enge, N.**, & Enge, M. (2019, May). *Be my forever.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/Glfenck_yBQ

**Enge, N.**, & Enge, M. (2018, December). *La vida es un carnaval.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/H8-lGFxVUlY

**Enge, N.**, & Enge, M. (2018, May). *Blackheart.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/EEw5GndIKsA

**Enge, N.**, & Enge, M. (2017, December). *Drive by.* CA Performance at the UT Social Dance Soirée, Austin, TX. https://youtu.be/P0Xl9clQmAs

**Enge, N.**, & Carvell, M. (2016, October). *In another life.* Short film by Vivarium Media, San Francisco, CA. https://youtu.be/XYQeda5Qaao

**Enge, N.**, & Carvell, M. (2015, August). *Aeon.* Performance at Sasquan, the 73rd Annual World Science Fiction Convention, Spokane, WA. https://youtu.be/jc8zTA-u99c

**Enge, N.**, & Carvell, M. (2014, February). *Les patineurs.* Opening Waltz at the Stanford Viennese Ball, Burlingame, CA. https://youtu.be/1wi5wiBtxYQ

**Enge, N.**, & Carvell, M. (2014, February). *Unter donner und blitz.* Opening Polka at the Stanford Viennese Ball, Burlingame, CA. https://youtu.be/e4nJ6aLRXjc

## STUDENT-RELATED SERVICE

### Undergraduate Supervision

UT Social Dance Class Assistants (CAs) are primarily responsible for helping students learn during class. They also DJ and teach mini-lessons at Dance Lab, perform improvised dance demos at the end of each dance unit in Beginning Social Dance, and perform a choreographed dance showcase at the end of the semester. To become a CA, they go through a rigorous audition process that tests both their dance ability and teaching potential. Once they become a CA, their dance and teaching skills are further developed in a class specifically designed for them called Teaching Social Dance.

Arpit Bahety, Fall 2026 - present
Aleena Khatum, Fall 2026 - present
Roy Mor, Fall 2026 - present
Michael Zheng, Fall 2026 - present
Nathan Thompson, Fall 2026 - present
Dika Ifeji, Spring 2026 - present
Rosemary Lach, Spring 2026 - present
Sydney Lee, Spring 2026 - present
Medha Prakash, Spring 2026 - present
Varun Srinivasan, Spring 2026 - present
Fiorella Tapia, Spring 2026
Luis Velez, Spring 2026 - Spring 2026
Harper Whittemore, Spring 2026 - present
Aden Hoelscher, Fall 2025 - Spring 2026
Joey Lupo, Fall 2025 - present
Vignesh Nandakumar, Fall 2025 - present
Maryleen Paul, Fall 2025 - present
Gina Perkins, Fall 2025 - present
Daniel Torres, Fall 2025 - present
Victoria Zuniga, Fall 2025
Alina Almaraz, Spring 2025 - Spring 2026
Mary Coleman, Spring 2025
Eva Farfan, Spring 2025
Sophia Lin, Spring 2025 - Fall 2025
Michael Lopez, Spring 2025 - present
Emily McCarver, Spring 2025 - present
Angeles Villareal, Spring 2025 - present
Jefferson Yu, Spring 2025
Cole Schuelke, Fall 2024 - present

Halle Kocian, Fall 2024 - Spring 2025
Marissa Luke, Fall 2024 - Spring 2025
Muskan Manesiya, Fall 2024 - Spring 2025
Vanessa Munguia, Fall 2024 - Spring 2025
Ellie Yates, Fall 2024 - Spring 2025
Nhi Le, Fall 2024
Lexi Mounger, Summer 2024
Kaitlyn Sloan, Summer 2024
Lindsey Walker, Summer 2024
Jenna May, Spring 2024 - present
Reva Vaidya, Spring 2024 - Fall 2024
Oscar Lydick, Spring 2024
Wendy Xu, Spring 2024
Larah Gonzalez, Fall 2023 - Fall 2024
Lillie Salchert, Fall 2023 - Spring 2024
Gretchen Albers, Fall 2023 - Spring 2024
Kelly Hyun, Fall 2023 - Spring 2024
Wesley Liu, Spring 2023 - Spring 2026
Campbell Kramer, Spring 2023 - Spring 2025
Amber Williams, Spring 2023 - Spring 2025
Uriel Gavito, Spring 2023
Calista Hemarga, Spring 2023
Aimery Methena, Spring 2023
Lilly Tian, Spring 2023
Tran Banh, Fall 2022 - Spring 2024
Shannon Chao, Fall 2022 - Spring 2024
Jason Math, Fall 2022 - Fall 2023
Audrey Hsien, Fall 2022 - Spring 2023
Kennedy Lightfoot, Fall 2022 - Spring 2023
Rianna Godula, Spring 2022 - Spring 2024
Jack Lenhard, Spring 2022 - Spring 2023
JC Mayo, Spring 2022 - Spring 2023
Phillip Boltan, Spring 2022
Dora Gurfinkel, Spring 2022
Erica Guthan, Spring 2022
Lorenz Neumayr, Spring 2022
Jonathan Serbent, Spring 2022
Ryan Chen, Spring 2021 - Spring 2023
Hansel Chiang, Spring 2021 - Spring 2022
Reed Zimmermann, Fall 2020 - Fall 2023
Jackie Sun, Fall 2020, Spring 2022 - Fall 2022
Farai Mubvumba, Fall 2020 - Spring 2022
Sara McFearin, Fall 2020 - Spring 2021

Jason Ancheta, Fall 2020
Chirag Sakhuja, Spring 2020 - Fall 2023
Tiffany Lin, Spring 2020 - Spring 2021
Levrier Howell, Spring 2020
Marifer Lebrija, Spring 2020
Danielle Pettinger, Spring 2020
Tanvi Rao, Spring 2020
Cindy Truong, Spring 2020
Caroline Hao, Fall 2019 - Spring 2020
Rissa Jackson, Fall 2019 - Spring 2020
Joseph Kim, Fall 2019 - Spring 2020
Sindhu Reddy, Fall 2019 - Spring 2020
Katelyn Ripkowski, Summer 2019
Andrew Vernon, Summer 2019
Cooper Fryer, Spring 2019 - Spring 2021
Emma Jaud, Spring 2019 - Spring 2020
Elizabeth Smith, Spring 2019 - Spring 2020
Roland Ip, Spring 2019
Geoffrey Tian, Fall 2018 - Fall 2020
Ben Chaiprasert, Fall 2018 - Spring 2020
Abby Gail Triño, Fall 2018 - Spring 2020
Jordan Cline, Fall 2018 - Spring 2019
Vanessa Li, Fall 2018 - Spring 2019
Tyler Schattel, Fall 2018 - Spring 2019
Chi Bao, Fall 2018
Jasmine Wong, Fall 2018
Katie Phung, Summer 2018
Seongyong Kim, Spring 2018 - Spring 2020
Sofia Valdivieso-Sinyakov, Spring 2018 - Spring 2020
Tommy Anthony, Spring 2018 - Spring 2019
Dara Cline, Spring 2018 - Spring 2019
Tai Lewis, Spring 2018 - Fall 2018
Schuyler Christensen, Spring 2018
Sergio Limas, Spring 2018
Roshini Saravanakumar, Spring 2018
Rohan Small, Spring 2018
Tommy Wilczek, Spring 2018
Jerry Liu, Fall 2017 - Fall 2018, Fall 2019 - Spring 2020
Alan Lo, Fall 2017 - Spring 2020
Brent Atchison, Fall 2017 - Spring 2019
Arushii Nadar, Fall 2017 - Spring 2019
Catherine Parish, Fall 2017 - Spring 2019
Talía Colón, Fall 2017 - Spring 2018, Spring 2019

Stephanie Su, Fall 2017, Fall 2018 - Spring 2019
Emily Huang, Fall 2017 - Fall 2018
Tara Caminade, Fall 2017 - Spring 2018
Paul Choi, Fall 2017 - Spring 2018
Koger Darden, Fall 2017 - Spring 2018
Rachel Kao, Fall 2017 - Spring 2018
Cinnamon Kiser, Fall 2017 - Spring 2018
Samantha Lin, Fall 2017 - Spring 2018
Ashley Pham, Fall 2017 - Spring 2018
Ben Phung, Fall 2017 - Spring 2018
Rohit Venugopal, Fall 2017 - Spring 2018
Kevin Chin, Fall 2017
Joseph Gonzales, Fall 2017
Melanie Nguyen, Fall 2017
Molly-Marie Richards, Fall 2017
Alex Robles, Fall 2017
Lisa Strong, Fall 2017
Kevin Sung, Fall 2017
Becky Weishuhn, Fall 2017

### Undergraduate Honors Theses

Mally Townsend, Polymathic Scholars Program, 2023. (2nd reader).

## ADMINISTRATIVE AND PROFESSIONAL SERVICE

### Departmental Service

Member, Faculty Other Awards Committee, 2025-present
Member, Professional Track Annual Review Committee, 2025-present
Member, Faculty Teaching Awards Committee, 2023-2025
Member, Community Building Committee, 2023-2024
Member, Alderson Event Committee, 2022-2024
Member, Diversity, Equity, and Inclusion Strategic Planning Committee, 2020-2021
Member, Research and Facilities Strategic Planning Committee, 2020-2021
Teacher, Departmental Swing Dance Lesson, 2019
Member, PED Committee, 2017-present

### University Service

Judge, UNITY Talent Show, 2024
Member, Physical Health Workstream, 2022-2023
Teacher, College of Natural Sciences Staff Celebration Bachata Lesson, 2019
Judge, Texas Revue, 2018
Teacher, Biannual International Student Orientation Two-Step Lesson, 2017-present

## Professional Service

Member, Performing Arts Council, National Dance Society, 2026-present
Curator, Gallery of Dance, 2025-present
Chair, Publications Council, National Dance Society, 2023-present
Co-Chair, Publications Council, National Dance Society, 2022-2023
Course Reviewer, Size Inclusive Fitness Specialist Course, SITA, 2022
Co-Founder, University of Dance, 2020-present
Guest Teacher, Gunn High School PE Social Dance Unit, Palo Alto, CA, 2015-2019
Judge, Stanford Viennese Ball Waltz Contests, 2015-2023
Curator, Library of Dance, 2014-present
Teaching Partner for Jitka Bonušová at Stockton Folk Dance Camp, 2016
Director/Teacher, Tuesday Night Couple Dancing Classes, Palo Alto, CA, 2015-2017
Teacher, Stanford Continuing Studies Program Tango Class, 2015
Head of Dances, Sasquan, the 73rd Annual World Science Fiction Convention, 2015
Guest Teacher, Gunn High School Jazz Band Swing Dances, Palo Alto, CA, 2014-2017
Teacher, Tuesday Night Salsa, Palo Alto, CA, 2014
Choreographer, Stanford Viennese Ball Opening Committee, 2013-2014
Substitute Teacher, Stanford Social Dance Classes, 2012-2017
Guest Teacher, Friday Night Waltz, Palo Alto, CA 2012-2017
Guest DJ, Friday Night Waltz, Palo Alto, CA 2012-2017
Teacher, Stanford Viennese Ball Austria Fortnight, 2012-2015
Chair, Stanford Viennese Ball, 2012-2013
Teacher, Stanford Educational Studies Program (Splash), 2011-2015

Professional Memberships
National Dance Society, 2021-present
Dance Studies Association, 2018-present
National Dance Education Organization, 2018-present
National Teacher's Association, 2018-present
Texas Association for Health, Physical Education, Recreation and Dance, 2018-present
USA Dance, 2018-present

## Appendix A. Description of the UT Austin Social Dance Program

Here is a brief overview of the social dance program at UT Austin in terms of classes and dances.

**Beginning Social Dance (Fall, Spring, and Summer)**

An introduction to 13 different social dances from the ground up. Most units are three days long.

- Street Swing, East Coast Swing, and six-count Lindy Hop
- Rotary Waltz
- Bachata
- Nightclub
- Tango
- Cross-Step Waltz
- West Coast Swing
- Salsa
- Country Two Step, Country One Step, and Fusion

**Intermediate Social Dance C (Fall)**

An intermediate survey course that adds depth and breadth to each of the core Beginning dances. Most units are two days of depth (new variations) and one day of breadth (e.g., Solo Jazz in East Coast Swing or On2 Salsa). There's also a bonus two-day unit on Balboa and Slow Bal while the beginners are finishing East Coast Swing and Lindy Hop.

**Social Dance Traditions (Fall)**

An all-levels deep dive into a single dance or type of dance music. It started during the pandemic as a survey of other kinds of social dance formations (e.g., circle, square, line), but post-pandemic, has evolved into an all-levels deep dive.

- Fall 2026: Rock Around the Clock: East Coast Swing, Lindy Hop, and Slow Bal
- Fall 2025: Innovations in Nightclub Two Step
- Fall 2024: The Wonderful World of Waltz
- Fall 2023: The Wonderful World of West Coast Swing
- Fall 2022: 100 Years of Tango
- Fall 2021: Social Dance Traditions (a survey of different social dance formations)
- Fall 2020: Social Dance Traditions (a survey of different social dance formations)

**Intermediate Social Dance A & B (Spring)**

Two complementary intermediate classes that each explore half the dances from the beginning curriculum at an intermediate level. Additional dances, such as Blues, Charleston, Cumbia, Fox

Trot, Kizomba, eight-count Lindy Hop, Longways Sets, Mazurka, Merengue, Polka & Romany Polka choreography, Reverse Waltz, and Zouk are also added to the mix, some as full units, and others as single-day "experience days." Each semester, each class has a "special edition" unit that is only taught once—but popular dances often stick around long-term as future "experience days" (or "breadth days" in Intermediate C). Here is a list of past "special edition" units:

- Spring 2026: One Step | Slow Bal and Laminu
- Spring 2025: Zydeco | Schottische Quadrilles
- Spring 2024: Salsa Rueda | English Country Dance
- Spring 2023: Mixers | Balfolk Scottish
- Spring 2022: Cumbia | Fusion
- Spring 2021: Collegiate Shag | Bohemian National Polka
- Fall 2020: Waltz Galop, Newport, and Bronco Schottische
- Spring 2020: Salsa Shines | Line Dances
- Fall 2019: Bluesy Waltz | Maxixe, Samba, and Samba de Gafieira
- Spring 2019: Hustle | Contra Dance
- Fall 2018: Zouk | Schottische
- Spring 2018: Sokkie | Kizomba
- Fall 2017: Balfolk Mazurka | Balboa

**Teaching Social Dance (Fall, Spring)**

A class for the UT social dance class assistants, in which they: (1) learn social dance pedagogy and advanced dances, variations, and concepts, and (2) rehearse for the semesterly CA performance (see "Choreographies" above).

## Appendix B. List of Dances Taught (at UT and Beyond)

**Note:** All dances on the list are the social (i.e., non-competitive) style of the dance.

1. Bachata (Modern, Dominican, Sensual, Shines)
2. Balboa
3. Balfolk Mazurka
4. Balfolk Polka
5. Balfolk Scottish & Scottish Impaire
6. Balfolk Valses Asymétriques (5, 8, 11 & 14 Temps)
7. Blues (Contemporary & Vintage)
8. Bluesy Waltz
9. Box Step Waltz
10. Branles
11. Breakaway (Early Lindy Hop)
12. Canon Waltz
13. Carolina Shag
14. Cha Cha
15. Charleston
16. Collegiate Shag
17. Conga
18. Contra Dances (Assorted)
19. Country Waltz
20. Country Swing
21. Country One Step
22. Country Two Step
23. Cross-Step Waltz / Cross-Step Foxtrot
24. Cumbia
25. East Coast Swing
26. English Country Dances (Assorted)
27. Five-Step Waltz (Contemporary & Vintage)
28. Folk Dances (Assorted)
29. Forró
30. Fox Trot (Contemporary & Vintage)
31. Fusion
32. Galop
33. The German
34. Grand March
35. Half and Half
36. Hambo
37. Hesitation Waltz
38. Hops-Walzer & Wiener Walz
39. Hustle (Contemporary & Vintage)

40. Kizomba
41. Lindy Hop
42. Line Dances (Assorted)
43. Mambo
44. Maxixe
45. Mazurka
46. Merengue (Contemporary & Vintage)
47. Milonga
48. Mixers & Community Dances (Assorted)
49. Nightclub Two Step
50. One Step (Contemporary & Vintage)
51. Pachanga
52. Paso Doble (Vintage)
53. Polka (Contemporary & Vintage)
54. Polka Redowa
55. Quadrilles (Assorted)
56. Redowa
57. Rhythm Two Step
58. Rock ‘n’ Roll Swing
59. Rotary Waltz & Reverse Waltz
60. Rumba (Contemporary & Vintage)
61. Rutscher
62. Salsa (on1, on2, Cuban, Rueda, Shines)
63. Samba (Contemporary & Vintage)
64. Saunter
65. Schottische (Contemporary & Vintage)
66. Schottische Espagnole
67. Sequence Dances (Late 19th, Early 20th, & Mid-20th Century)
68. Seven-Step Waltz
69. Slow Bal & Laminu
70. Sokkie
71. Solo Dances of the 1960s
72. Solo Jazz
73. Square Dances (Assorted)
74. Street Swing
75. Tango (Contemporary & Vintage)
76. Tango Vals
77. Texas Tommy
78. Two Step (Vintage)
79. Varsovienne
80. Waltz Galop / Newport / Ripple Galop / Bronco
81. West Coast Swing
82. Zouk

83. Zwiefacher
84. Zydeco